

# BALMER & WEBER'S OPERA GARDEN

## VERDI, C. ATTILA.

{ Oh! Italy! Thou Cherished Land; Sop. Aria in B flat..... } 50  
{ Chor. Chorus Forte Baritone..... }

## ARMORER OF WORMS. (Der Waffenschmidt.)

### LORTZING, C. A.

{ That Was a Glorious Time; Baritone Aria in D..... } 40  
{ Das War Eine Köstliche Zeit..... }

## BEAUTIFUL GALATHEA.

(Die Schöne Galathea.)

### VON SUPPE, FRANZ.

{ Drinking Song; Tenor Solo in G..... } 40  
{ Trinklied..... }  
{ We Greeks; Baritone Aria in D..... } 40  
{ Wir Griechen..... }

## BALFE, M. W. BOHEMIAN GIRL.

{ I Dreamt I Dwelt in Marble Halls; Soprano in E flat..... } 35  
{ Then You'll Remember Me; Bass Solo in B flat..... } 35  
{ Schwärmt Andre Herz und Andre Mund..... }

## BARBIERE DE SEVILLA.

### ROSSINI, C.

{ Tyrant, Soon I'll Burst Thy Chains; Soprano in E..... } 50  
{ Una Voce Puro Fa..... }

## CHIMES OF NORMANDY.

### PLANQUETTE, R.

{ Cabin Boy's Song—On Billows Rocking; Tenor Solo in E..... } 40  
{ Va Petit Mousse..... }  
{ Still I Whispered Go; Soprano in D..... } 40  
{ Et Je Me Disais..... }

## CZAR & ZIMMERMAN.

### LORTZING, A.

{ In Childhood I Told; Mezzo Soprano or Baritone in E flat..... } 35  
{ Son! Spüel Ich Mit Scepter..... }

## BIZET, GEORGES. CARMEN.

{ Song of the Toreador..... } 60  
{ Toreador Attento..... }  
{ Auf in dem Kampf Torero..... }

## MOZART, W. A. DON JUAN.

{ Nay Bid Me Not; Duet for Mezzo Soprano and Bass..... } 40  
{ La Ci Ditem..... }  
{ Lieb Mir Die Hand..... }

## ENCHANTED FOREST.

(Der Zauberwald.)

### RICHINI VINCENZO.

{ Before Thy Holy Name O Lord; Recitative and Aria for Bass..... } 40  
{ Voice, in F..... }  
{ Al Nome tuo Temuto..... }  
{ Von Heinen Hohen Namen..... }

## FATINITZA.

### VON SUPPE, FRANZ.

{ Reporters' Song; Baritone in G..... } 40  
{ Das Reporter Lied..... }  
{ Pascha's Reform Song; Baritone Solo in A..... } 40  
{ Reformen Thun Nöth..... }  
{ Kismet Duet; Soprano and Tenor in E..... } 40

## COUNOD, CHAS. FAUST.

{ In the Language of Love; Alto in C..... } 40  
{ Le Parlate d'Amour..... }  
{ Blühdela Truht..... }

## FILLE DU REGIMENT.

### DONIZETTI, C.

{ A. E. Me Not Why; Soprano in E flat..... } 35  
{ Quando Il De-tino..... }

## FILLE DE MADAME ANGOT.

### LECOCQ, CHAS.

{ Conspirators' Chorus in C..... } 35  
{ Turning Whirling—Waltz Song; Soprano Solo..... } 40  
{ Tournez Tournez—Valse Chantée..... }  
{ Quarreling Duet; Soprano and Alto in D..... } 50

## WEBER, CARL M. FREISCHUTZ.

{ O Why Alas; Soprano Cavatina in A flat..... } 40  
{ Es In Nube Aaneo Il Nasconde..... }  
{ Und ob die Wolke Sich Verhülle..... }  
{ Calm Slumber Brought Each Morrow; Sop. Scene and Prayer in E..... } 75  
{ Come Una Volta Il Sonno..... }  
{ Wie Nahte Mir der Schlummer..... }

## GIROFLÉ-GIROFLÁ.

### LECOCQ, CHAS.

{ See How It Sparkles—Drinking Song; Soprano in G..... } 40  
{ Le Punch Se utilde..... }  
{ L'odorable Gluthe..... }  
{ Here Is Garolle—Waltz Song; Soprano in G..... } 40  
{ Hier, Mein Papa, Nakt Girofla..... }  
{ My Father Is a Bunker Old; Tenor Solo in A..... } 40  
{ Mein Vater Ist ein Altes Haus..... }

## MEYERBEER, C. HUGUENOTS.

{ Vale of Rest; Soprano Solo in D..... } 40  
{ Jeunes Beautés Sous ce Feuillage..... }

## HALÉVY, F. L'ECLAIR.

{ Tell Me Tune Own; Tenor Solo in C with flute and ill..... } 40  
{ Quand de la Nuit..... }  
{ Als Dunkle Nacht Mit Thren Schleier..... }

## LOHENGRIN.

### WAGNER, RICHARD.

{ Guided by Faith—Bridal Chorus, Female Trio or Mixed Quartette, in B flat..... } 40  
{ Voice parts published separate, each..... } 15

## VERDI, C. LOMBARDI.

{ In Tears I Mne; Soprano Solo in F..... } 40  
{ La Mia Letizia Infondere..... }

## LUCREZIA.

### DONIZETTI, CAETANO.

{ Oh! As Fair as Poets Dreaming; Soprano Solo in D..... } 40  
{ Come la Belle..... }  
{ It Is Better to Laugh; Alto Solo in C..... } 35  
{ Il Sogretto..... }

## MARTHA.

### FLOTOW, FRIEDRICH.

{ Martha, O Return Love; Tenor Solo in D..... } 40  
{ M'Appari..... }  
{ Voh So From..... }

## MARITANA.

### WALLACE, VINCENT.

{ Holy Mother, Guide His Footsteps; Duet, Sop. and Alto in E..... } 40

## MIGNON.

### THOMAS, AMBROSE.

{ Knowest Thou the Fair Land; Soprano Solo in E flat..... } 50  
{ Connais tu le Pays..... }  
{ I'm Fair Titania; Soprano Polonaise in B flat..... } 65  
{ Io Son Titania La Bianca..... }

## BELLINI, VINCENZO. NORMA.

{ Hear Me Norma; Duet, Soprano and Alto in D..... } 40  
{ Mira O Norma..... }  
{ Where Are Now the Hopes; Soprano Solo in F..... } 35  
{ In Mia Man Alia..... }  
{ Nun Bist du in Meinen Haenden..... }

## WEBER, CARL M. OBERON.

{ Sprites of Air, Fench: Trio or Soprano, Alto and Tenor..... } 40

## PAUL ET VIRGINIE.

### MASSÉ, VICTOR.

{ A Vow That I Live but for Thee; Love Duet, Soprano and Tenor..... } 75  
{ Je Jure de n'Etre qu'a Toi..... }

## VERDI, C. RIGOLETTO.

{ Over The Summer Sea; Soprano or Tenor Solo in G..... } 35  
{ La Donna e Mobile..... }

## ROBERT LE DIABLE.

### MEYERBEER, C.

{ In Vain I Hope; Soprano Cavatina in G..... } 35  
{ En Vain J'Espere..... }  
{ Robert, Oh My Beloved; Soprano Solo in A flat..... } 50  
{ Robert, Toi Que J'Aime..... }  
{ Robert, Mein Geliebter..... }

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# OH ITALY THOU CHERISHED LAND

## ALLOR CHE FORTO CORRONO.

### O SALUTARIS HOSTIA.

3

English Words by M. Barnett.

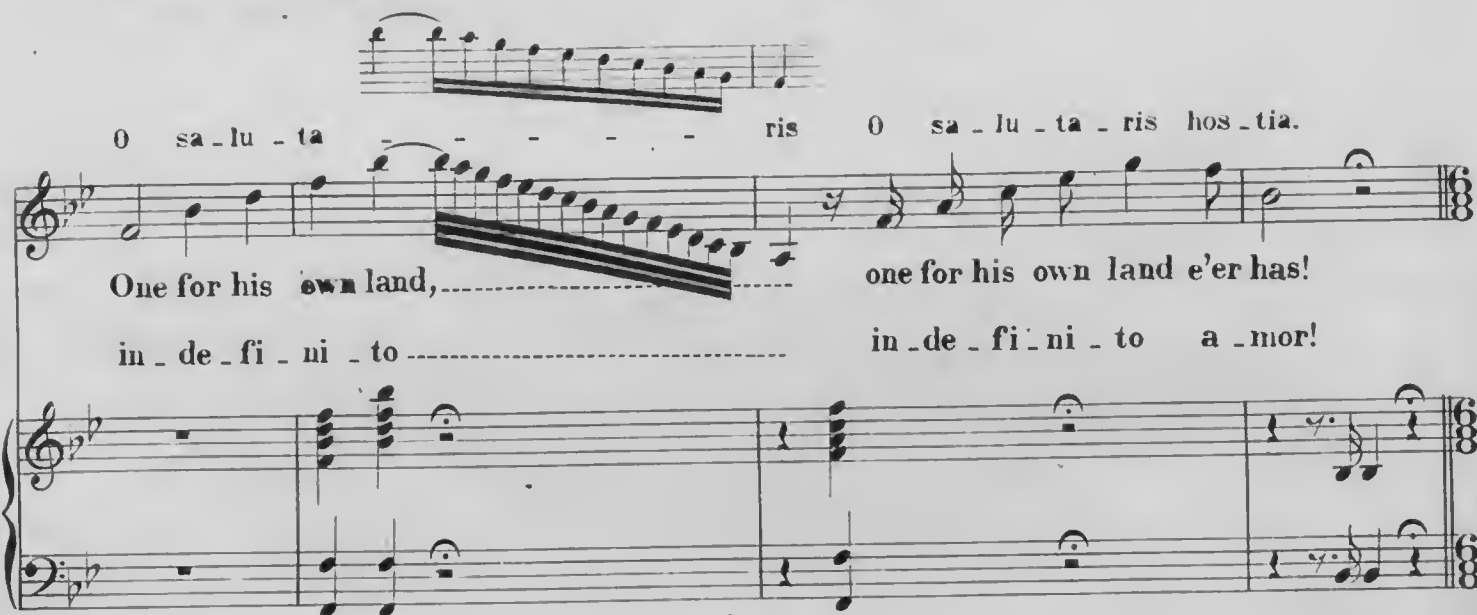
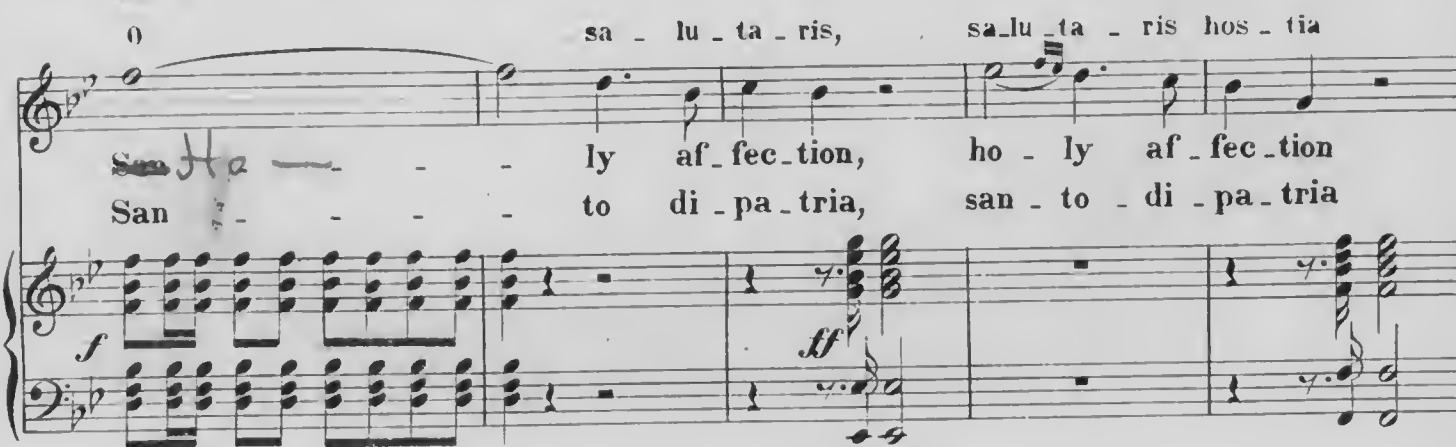
Scena e Cavatina.

For Soprano.

No. 26. 1st Series Cantemus Domino

From the Opera "ATTILA"  
By VERDI.

Allegro



O Sa - lu - ta - ris Hos - ti - a Quae coe - li pan - dis



Oh I - ta - ly thou cher - ished land Watch o'er thine hon - or wise

Al - lor chei for - ti cor - ro no Co - me le o - ni al

*Andantino.*



os - - tium

Bel - la pre - munt

hos - ti -

li - a

Da -

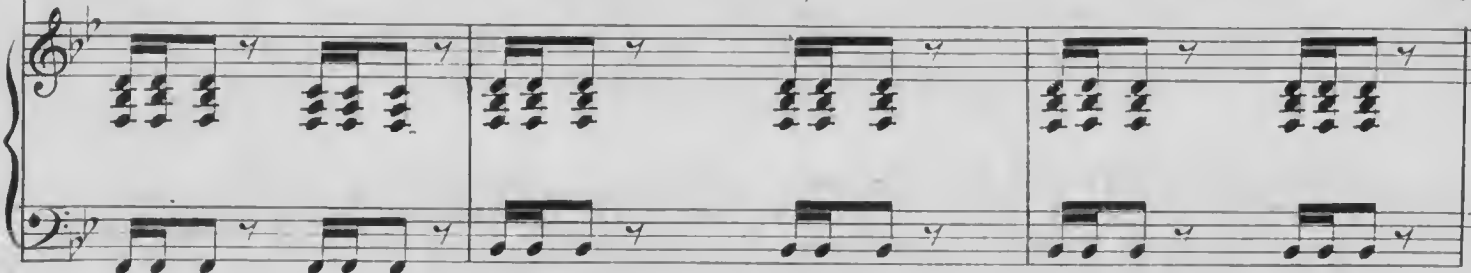


keep - ing,

Read - y for bat - tle thy he - roes stand their

bran - do

stan - le tue don - ne o bar - ba - ro sui -



ro - - bur - fer -

aux - i - li - um

U -

ni tri -

no - que

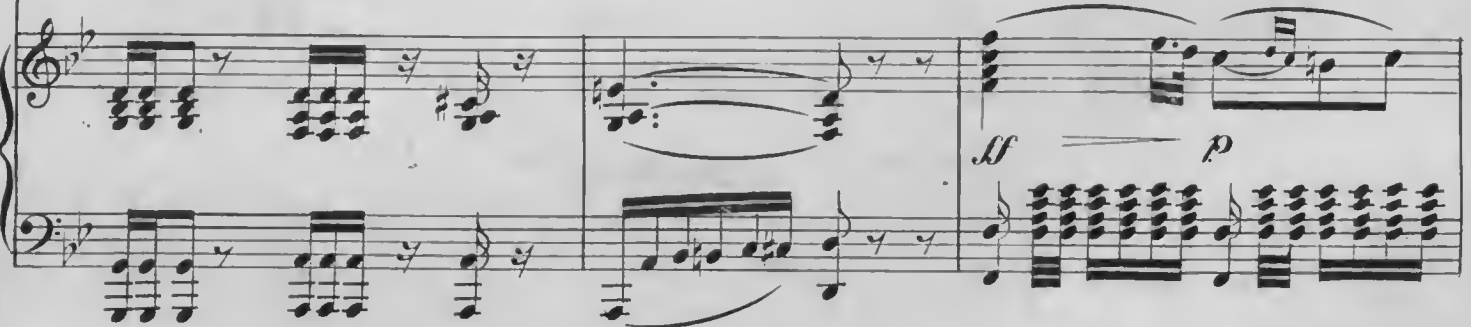


cour - age thou nev - er find - est sleep - - - ing

Strong the arms of thy

car - ri sui car - ri la - gri - man - - - do

ma noi don - ne i -



Do - mi - no Sit sem - pi - ter - na glo - ri - a , Qui  
 sons so bold Great is the love which the hearts of thy daughters unfold We'll  
 ta - le - che Cin - te di fer - ro il se - no di ferro il sen Sul

vi - tam si - ne ter - mi no no - bis do - net in pa - tri  
 shield thee from all foes, protect thee from harm proudly, proudly thoult stand at  
 fu - mi do - ter - re no sem - pre ve - drai sempre sempre ve - drai pu

a No - bis do - net in pa - tri - a  
 last, Proudly, proud - ly thoult stand at last,  
 gnar, Sem - pre sem - pre ve - drai pu gnar;



nobis do - net in pa - tri - a    Be - llá premunt    hos - ti - li - a    Da - ro    bur - fe - raux -

Proudly proudly thou'lt stand at last, Ready for battle    thy... heroes stand, Their cour - age never

Sempre sempre ve drai pugnar    Stanly tue don - ne o barba - ro    Sui cor - ri - la gri

- i - li - ùm    U - ni    tri - no - que    Do - mi - no

sleep - ing.    Strong    the    arms of thy    sons    so bold

man - di.    Ma    noi    don - ne i - ta - li - che

Sit    sempi - ter na    glo - ria    Qui vi - tam si - ne

Great is the love which the hearts of thy daughters enfold, We'll shield thee from all

Cin - te di fer - ro se - no    di fer - ro il sen    sul fu - mi - do    ter -

ter - mi - no no - bis no - bis do - net in pa - tri - a Qui vi - tan -

foes..... Protect thee from harm Proud - ly thoult stand at last Proudly thoult

re - - no sem pre ve drai sem - - pre ve - drai pu gnar, sem - pre ve -

si - - ne si - ne ter - - mi - no No - - bis do - - net in pa - tri -

stand..... Proudly thoult stand Yes..... proud - - ly thou wilt stand at

dra - - i, sempre ve - dra i, sem - - pre..... ve drai ve drai pu -

a No - - - - - bis do net in pa - tri - a

last, Ah..... Proudly thoult stand at last.

gnar Ah..... Sempre ve - drai pu - gnar.

Beauties of

# ORATORIO.

Solos Suitable for Church or Concert Room.

**ELIJAH**—"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. Mendelssohn 35

**ELIJAH**—"O, REST IN THE LORD." Alto solo in C. English and German text. Mendelssohn 35

**ELIJAH**—"O, REST IN THE LORD." Soprano in E flat. English and German text. Mendelssohn 35

**ST. PAUL**—"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. Mendelssohn 40

**CREATION**—"WITH VERDURE GLAD." Soprano recitative and aria in B flat. English and German text. Haydn 40

**ENCHANTED FOREST**—"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. Rightini 65

**PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Soprano in G. Sullivan 35

**PRODIGAL SON**—"O, THAT THOU HADST HEARKENED." Alto in F. Sullivan 35

**CREATION**—"ROLLING IN FOAMING BILLOWS." Bass recitative and aria in D. With English and German text. Haydn 65

**CREATION**—"NOW HEAVEN IN FULLEST GLORY." Bass scene and aria in D. English and German text. Haydn 70

**FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. Henry Leslie 50

**FIRST CHRISTMAS MORN**—"O, BABE, MY SON, MY SAVIOR." Alto in G. Henry Leslie 50

**THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. Handel 35

**THEODORA**—"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. Handel 35

**MESSIAH**—"I KNOW THAT MY REDREMER LIVETH." Soprano aria in E. New edition. With English and German text. Handel 40

**SCENA**—"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op 74. Carl Reinecke 75

**NAAMAN**—"I DREAMT I WAS IN HEAVEN." Alto solo in G. Costa 30

**STABAT MATER**—"PRO PECCATIS." Bass solo in A. Latin and English text. Rossini 40

**STABAT MATER**—"CUJUS ANIMAM." Tenor solo in A flat. Rossini 40

**STABAT MATER**—"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. Rossini 40

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